

DAILY UNIVERSE

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Thursday, July 23, 1964

Provo, Utah

Guest Soprano Slated For BYU Music Clinic

Soprano Leona Gordon, first guest artist slated to appear during Brigham Young University Summer Music Clinic, will sing pieces spanning from classical Mozart to contemporary Copland during two performances July 27.

Accompanied by BYU resident pianist Clifton Matthews, Miss Gordon will sing Monday at 8:15 p.m. in the Joseph Smith Auditorium. Tuesday she will perform at the 10 a.m. assembly in the Y Center Ballroom.

For her first appearance Miss Gordon will open with "Oh How

I Jubal's Lyre" (from Joshua) by Handel, followed by Haydn's "Pastoral Song." She will then sing leader by Schumann, Strauss, Mozart, plus numbers by Ravel and Debussy, concluding with "Why Do They Shut Me Out of Heaven?" and "When They Come Back" by Aaron Copland. "The Poet Sings" by W. Watts, and "Richard Rogers, 'Summer time' by George Gershwin, in addition to other works by the composers mentioned above.

Miss Gordon has won the acclaim of critics and California concertgoers for her performances with San Francisco Symphony Orchestra and San Francisco Opera Company.



Elder Alvin R. Dyer

Alvin R. Dyer Special Guest

Author of "The Refiner's Fire" and "The Measuring of Truth," Elder Alvin R. Dyer, assistant to the Council of Twelve Apostles of the Church of Jesus Christ of Latter-day Saints, will speak at Tuesday's assembly, 10 a.m. in the Y Center Ballroom.

An engineer in heating and ventilation prior to his calling as a General Authority, Elder Dyer served with the American Military Engineers as a consultant during World War II. Elder Dyer's Church activity extends back to 1924 when he served as a missionary in the Eastern States. Since that time he has been leader in several wards of the Church. He served as counselor in two bishoprics and as bishop for five years. He held the office of High Councilman for eight years.

While serving as President of the Central States Mission in 1958 he was called to be First Assistant General Superintendent of the Young Men's Mutual Improvement Association. Seven years later he was named to the office of Assistant to the Twelve.

Elder Dyer served from 1960 to 1962 as the European Mission President with headquarters in Frankfurt, Germany.

Troupe Returns From the Orient

Sixteen members of an entertainment troupe from Brigham Young University Student Program Bureau arrived in Salt Lake City Tuesday night after a seven-week tour in the Orient and Hawaii.

Members of the troupe greeted their friends and families with smiles and leis as they left the plane.

Students returning home were Rosamie Tueller, first runner-up to Miss America; Russ Blevins, Cheryl Starup, Kathy Sinclair, Gary Lawrence, Glenda Gardner, Bob Oliphant, Dick Naderston, Roy Griffiths, Bob Wainman, Carolyn Beesley, Kim Brooke, Patti Halliday, and Kay Rogers.

Other students disembarked in San Francisco were Jane Stratford, recently chosen Miss Portland, Ore.; Margie Vance, Taylor McDonald, and Michael Bellingbrooke.

The group sponsored by the U.S. Department of Defense, Pacific Command, presented their variety show, "International Holiday."



Pete Witbeck

Gary Earnest

Whitbeck Called to Assistant Varsity Coaching Position

Freshman coach Alan "Pete" Witbeck elevated to the position of assistant basketball coach at BYU Wednesday, and the vacancy left by Witbeck will be filled by G. Earnest, former Cougar basketball coach.

Announcement of the new alignment on the basketball staff was made Wednesday at the University's acting president, Dr. E. C. Crockett.

Earnest, Crockett said that in addition to his duties as freshman basketball coach, Earnest will also serve as an instructor in the College of Physical Education.

Witbeck's Service Spans Decade
Pete Witbeck, who has been serving as Stan Watts and the Cougar basketball coach in various capacities during the past decade replaced Roland Minson.

Earnest will come to BYU from Mospi Valley High School in Overton, Nevada, where he was head basketball coach. Under his direction in 1964 Mospi placed second in state finals, and the team had an overall 22-2 record.

Earnest served as head coach at San Rich High School in Randolph, Utah. His team had an overall 24-3 record and placed third in the Class "B" year finals.

Kittens Undefeated Last Year
Witbeck, too, enjoyed one of his better seasons as a coach last year when the Kittens remained undefeated through a 14-game schedule. The BYU frosh averaged 106

points a game during the '64 season. During the last three years Witbeck's teams have lost only three games while winning a total of 38.

This spring Witbeck received the coveted Dale Rex Memorial Award given each year by the Provo Downtown Coaches to the person who has done the most for athletics in the State of Utah.

Coch Witbeck's first assignment with the Cougars was as basketball coach. In 1959 he was named freshman basketball coach at BYU.

Earnest All-Conference in 1961
Earnest was an all-conference selection at BYU in 1961. In the balloting for the squad he was second only to Utah's Billy McGill in the number of votes he received. Earnest graduated from BYU in 1961 with a B.S. degree, and received his M.S. degree from BYU two years later.

During his three years on the BYU varsity Earnest scored more than 1,000 points, and his scoring average during this period was 14.4 points per game.

A native of Longview, Washington, the 28-year-old Earnest was an all-state basketball player in Washington. He lettered three years each in basketball, football, and baseball. He spent three years in the Marines before enrolling at BYU in 1958.

Coach Earnest is married to the former Ruth Robinson of American Fork and they have one son, Edward Kent, 1.

Alumni House Fint of Orders

The deadline is near for ordering pins and gown for August Commencement Exercises. According to Ronald G. Hyde, Director of the Alumni Association, the deadline for taking measurements at the Alumni House. The rental fee for a full-length Bachelor's gown is \$3.75, Master's \$8.50 and Doctor's \$9.00. Payment must be made when the gown is placed Mr. Hyde said. Orders will also be taken at 11 time for graduation announcements and personal cards. Hours of delivery schedules, no orders can be accepted after July 24. Announcements are \$1.50 per card or 15 cents each.

Those who wish to purchase pins for the Graduate Breakers which will be held Friday morning of graduation at this time may do so by sending their order (\$1.25 per person) and a prepaid return-addressed envelope to the Alumni House.

Educational TV Station Approved

The Federal Communications Commission has granted a construction permit to Brigham Young University authorizing the University to proceed with plans to activate a non-commercial educational television station, Mount Vision, according to Dr. Earl C. Crockett, acting president.

"The enlarged television program at BYU will include the use of closed circuit TV for classroom instruction on the University campus," Dr. Crockett stated. "Plans are being developed for the use of closed circuit television in the Joseph Smith Auditorium beginning in September of this year," he said.

As the University on the Provo campus approaches its anticipated maximum size, the use of educational television in various forms will become increasingly important, Pres. Crockett explained.

Construction on KBYU Channel 11 will begin immediately. Completion is expected for a sign-on late this year. The new television station will be part of the Broadcast Services Division of the BYU Auxiliary and Communications Services with T. M. Williams as director.

The BYU transmitter will be operated under contract by KCPX television. The University will microwave programs from the BYU campus to the new site on Mount Vision in the Ogden Range west of Murray, according to Mr. Williams.

"The station can now be used during daytime hours as a companion to KUED in offering a varied schedule of broadcasts for the schools in Utah," Mr. Williams said.

KBYU-TV will also offer a full evening schedule of non-commercial programs for all age levels including outstanding programs

from a number of sources in the United States and from several foreign countries, he added.

The FCC also gave permission for KBYU to establish studios in the radio and television area of the new Harris Fine Arts Center which is nearing completion. The equipment has been moved from temporary campus buildings and is now being installed.

The BYU station will operate at the maximum power authorized by the FCC for Channel 11, which is 160,000 watts. This will give KBYU-TV coverage comparable to the commercial stations.

Being located on Mount Vision will enable the KBYU-TV signal to be received at the key transmitters in the Wasatch front area. These are mountaintop sites which amplify and rebroadcast the signals to communities outside the population center of the state.

Campus and Comment Controversy

None Dare Call It Treason Causes Sincere Concern

Dear Editor:

It has come to our attention that the campus is being inundated with free and cut-price copies of a tract entitled "None Dare Call It Treason," by John A. Storrmer.

THIS BOOK purports to be a "carefully documented story of America's retreat from victory." It is, in fact, a comprehensive accumulation of virtually every charge which has been made in the last twenty years to the effect that the United States is being subverted by an all-pervading Communist-manipulated conspiracy, of which the tax-exempt foundations, the mental health movement, the Council on Foreign Relations, the Harvard economics department, the United Nations, the press, radio and television, the State Department, and the textbook which for several years used in History 170 are all manifestations.

According to this volume, there is a "conspiratorial plan to destroy the United States into which foreign aid, planned infiltration, distortion of treaty-making powers and disarmament all fit." (p. 222) Among the conspirators (pp. 210-212) are Dwight Eisenhower, John F. Kennedy, Adlai Stevenson, John Foster Dulles, Nelson Rockefeller, Ralph Bunche, Dean Rusk, Averell Harriman, McKee Bundy, John McCloy, Edward R. Murrow, Allen Dulles, John McCona, Henry Luce, David Lawrence, James Reston, Ernest Lindley, Walter Lippman, Hanson Baldwin, William L. Shirer, John Gunther, George Gallup and Elmo Roper.

Page 15 declares, "Decent Americans deplore fanaticism." Hoping that we qualify as "decent Americans," we deplore this piece of fanaticism and advise those into whose hands it may come to treat it with the same degree of seriousness that they do the "carefully documented" exposes of Mormonism which appear from time to time.

Richard D. Poll, Marden J. Clark, Melvin P. Mabey, Robert J. Howell, James T. Duke, Eugene E. Campbell, Van L. Perkins, John L. Sorenson, William G. Dyer, E. B. Morrell, John S. Harris, Larry Wimmer, Richard B. Wirthin, George M. Addy, Russell Horuchi, Lee Valentine, M. Carl Gibson, Blaine Porter, Ted J. Warner, Russel B. Svensen, Lyman F. Smart, Jesse W. Reeder.

"If you spend your summer's vacation in your own back yard your friends will know exactly what kind of a person you really are: sensible and honest." John Mayewick, Cherry Valley (Kan.) Republican.

"You might as well fall flat on your face as lean over too far backward." William L. Ziegler, New Oxford (Pa.) Item.

DAILY UNIVERSE
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New Training Program Accepted

A new training program in which the "cream of the crop" of training students from Brigham Young University will be employed in the Salt Lake School District next year was approved Tuesday night.

The year of teaching in Salt Lake City will be a substitute for the student's fourth year at BYU, supplemented by weekend classes.

The Salt Lake Board of Education gave the nod to hire 18

of these students to work in teams of two under the guidance of a veteran teacher during the 1964-65 school term.

All 18 are in the "upper 3 percent" of their classes at BYU and have completed the first three years of university work.

Dr. Arthur Wiscombe, assistant superintendent, said the students will be fully certified teachers by the fall of 1965 and it would be hoped that most of them would remain with the district.

During their year of training they will be paid half the starting salary for new teachers with a bachelor's degree.

The training program, proposed by BYU, the state's largest producer of teachers, has been approved by the State Board of Education.

In other action, the board approved a new two-year contract for Dr. M. Lynn Bennion, superintendent of city schools, a salary of \$18,000, the same as last year.

Dr. Bennion has served as a superintendent of city schools for 19 years.

Men to Match Mountain

As we approach the Pioneer Day weekend let each of us pause in our pursuits of recreation and entertainment to reflect upon the pioneer heritage we enjoy. How wonderful it is for us to look over the Salt Lake Valley and be thankful for President Young's dedication, "This is the place." Yet on July 24, 1847, when Brigham Young uttered those famous words there were very few who were happy with the decision to stay in this hot barren desert.

THE PERSISTANCE, enthusiasm, and faith of our pioneer fathers saw the desert blossom as a rose. Each of us has his own desert to conquer, whether it be the overcoming of appetites or passions, the conquering of pride, fashion, vanity, or being able to overcome the desire for worldly riches and power.

Our church teaches that life here is probationary. It is man's duty to become the master, not the slave of nature. Man's greatest happiness comes from losing himself for the good of others.

We are all pioneers. When we have conquered our own deserts, then what joy will fill our hearts. How true it is:

"The world wants men—true men
who cannot be bought or sold;
Men who will scorn to violate
truth—genuine gold."

Our pioneer fathers were men; let each of us be men. **MEN TO MATCH THESE MOUNTAINS SURROUNDING US.**

—Derrel Smith V.P. Social

Music Clinic Slates Plans For Melodious Summer Festival

Three choruses, four bands and four orchestras, have been arranged for BYU's Summer Music Clinic.

Slated for July 27-Aug. 8, the 20th annual clinic will feature special courses for junior and senior high school students, music teachers, college students and musicians.

Dr. John B. Hallday of the BYU Music Department will conduct a Clinic Chorus for junior and senior high school and college students, music teachers and musicians. Vocal Camp will direct the Choral Singers and Ralph Woodward will conduct the Posing Chorus.

A CADET BAND for junior high school students will be led by William E. Mathis and Delton Bettridge. Weiss Barry will direct a concert band for high school students and Dr. James Nielson, clinic music education consultant from Oklahoma City University, will direct the Symphonic Orchestra for advanced high school and college students directed by Art Peterson and Clinic Chamber Players for advanced string players. Lynn Shurtliff, graduate student, will direct 18 players

in a Dance Orchestra, which will make appearances at the Clinic. ENSEMBLES for both groups will include brass, piano, organ, string, vocal, woodwind and percussion.

Classes for the secondary school students will include baton twirling, elementary and advanced music theory and literature.

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tics Are Favorable in "Talk Garden" Review

Peter Ross Hunter waited years for Hayley Mills to reach the age of the dramatic plays in Universal's "The Talk of the Town" and what appears on screen proves the wisdom of patience.

STARTING today at the United Artists "Garden" combination, the film has a fine, reliable cast, co-starring Deborah Kerr, Hayley, her father, John Hay, and Edith Evans. The screenplay by John Michael Hayes from the play by Enid Bagnold works very well with the color photography of Arthur Ibbotson. The costumes created by Julie Harris and the music composed and conducted by Malcolm Arnold—both accomplish their design of heightening the moods of the complex character clashes.

THE SENSITIVITY of Ronald Neame's direction, evident in every scene, is indicated in the lasting impression the whole picture creates.

For the overall excellence, however, credit must go to producer Ross Hunter whose very capable knowledge has translated the stage play to the screen as a powerfully entertaining motion picture.

When the picture opens, Miss Evans comes across as a very nice, friendly, and somewhat naive woman. In her childhood is mirrored by the circumstances surrounding her being raised by her mother even though the mother never raised her. Her father's daughter and her mother, Elizabeth Sellers, counts Hayley back.

Although Miss Kerr is terrible that her background will be a result in a highly emotional scene, she is forced to reveal the past, and through this revelation, get Hayley to return to her mother.

AD IN ITS bare essentials, the simple but very powerful story of Miss Kerr's tragic story is told with foreboding clarity, heightened by an outstanding performance by Hayley in the spoiled, highly sensitive and vicious teenager who does not want to be restrained to the things she should cherish.

In a finely-etched characterization of the servant-funk who had lost his own in an accident, is the performance for Hayley's barbs, Miss Evans as the loving, protective, yet tyrannical

grandmother. It is a vivid real person. Both give better than their usual excellent performances.

ALL PHASES of this polished film have been meshed perfectly. The screenplay by John Michael Hayes from the play by Enid Bagnold works very well with the color photography of Arthur Ibbotson. The costumes created by Julie Harris and the music composed and conducted by Malcolm Arnold—both accomplish their design of heightening the moods of the complex character clashes.

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Campus Quickies ... Country Dance Will Be Thurs.

Sounds of the Country Gentlemen will pervade the Y Center ballroom tonight as they play for the big Pioneer Day Dance sponsored by the Western Club. The dance will begin at 9 p.m. Everyone is urged to come dressed in their western duds and contribute to the music of the Country Gentlemen.

Social Vice Pres. Needs More Aids

The vice president of Social Activities has several openings for students interested in working in student social activities.

According to Derrell Smith, some of the positions that are available are: Corn Roast Chairman, Special Events Chairman and Central Dance Director.

Interested students may apply at the studentbody offices between 12 noon and 2 p.m. Thurs. day and Friday.

Holiday Hops Are Friday, Saturday

Don't forget the Holiday Hops to be held in the Y Center patio Friday and Saturday nights at 8:30 p.m.

According to Kirby McMaster, everyone is invited and there will be music for every taste.

"Women are never satisfied. They are always trying either to put on weight, take it off, or rearrange it." Lee Call, Affon, Wyo. (Star Value Independent) —

"If Patrick Henry thought that taxation without representation was so terrible, he would see it with all this modern day representation." John W. Moore, Plains, Tex. Record.

Speed Reading Course Rated Very Successful

At the beginning of the speed reading course which was recently completed at the Provo Seminary, the average speed was 277 words per minute at 76 per cent comprehension.

At the end of four weeks, the average speed was 3,368 words per minute at 77 per cent comprehension. One student attained

a speed of 9,286 words per minute at 80 per cent comprehension.

Because of repeated requests, a second four week course will begin July 27. Registration will be held at the Provo Seminary Saturday morning, July 25 from 8 to 12 noon.

For further information call Eldon Taylor, 225-2113 Saturday or Sunday.

Bridegroom, Ring, Old Shoes ... Tradition Tells the Why And Wherefore of Wedding Customs

From rice to honeymoon, traditional wedding customs in the United States were first practiced in ancient times. Escorting the bride down the aisle and tying old shoes to cars derives from ancient Egypt, where the bride's father gave her away by handing one of her sandals to the groom.

The use of today's ring as a symbol of the lasting quality of love also traces to the Egyptians.

Brides who have young ring bearers are following a custom of medieval Italy, where page boys from wealthy households took part in wedding ceremonies.

The tossing of bouquets copies french custom. Those who prefer giving away garters are following a Gallic practice.

The wedding trip as a "honeymoon" dates back to the Norse who each day for a month after their nuptials took a sip of mead, a fermented drink of honey, to bring them good luck.

Women will be pleased to know that the name bridegroom comes from Anglo-Saxon England where it was the custom for the husband to wait on his bride at the wedding feast. He was called the groom or servitor.

So now, as you plan your wedding or look back on what has been planned, you will have a better understanding of Why?

Make Sure Go-Togethers Do!

Separates are wonderful when they become go-togethers! They evening party. The coat-and-dress that look well together separately. The raincoat that's smart even when the sun is shining.

Verstatility is the mark of a good buy. The silk dress you can wear under a day coat or to an evening party. The coat-and-dress that look well together separately. The raincoat that's smart even when the sun is shining.

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Mr. BULLOCK'S Major AD SEEN BY:

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HER MAJOR PROF. ... HER BOY FRIEND ... HER ROOMMATE ...

TALENT POOL APPLICANTS WILL AUDITION IN PUBLIC TONIGHT

Auditions for the talent pool applicants will be held tonight in the J. S. Auditorium. Although auditions will begin at 7:30 p.m., performers should be in the front of the auditorium no later than 7 p.m.

Bowling ...

Leagues or Open Play

Welcome in Games Area

According to Rich Rolapp, the Ladies Handicap Bowling League has formed 10 teams consisting of ladies from various departments on campus. They bowl on Thursday nights at 8 p.m.

The 33-man Handicap League that bowls on Monday nights also has 10 teams. If you would like to bowl in a league but want to bring along your partner, there is a Mixed Doubles League that bowls on Wednesday nights.

Mr. Rolapp, who works in the games area of the Y Center, will give you further information regarding all three leagues. If you will go see him or call ext. 3138.

The highest score to date that has been bowled in open play by a lady was bowled by Dolores McCoy. She rolled a 191.

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Temp Haven - Provo Canyon

Full course braided steak dinner
\$5.00 per couple

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Also plays on Saturday nights

BYU Affiliates Represented In Anthology of Utah Poetry

The fourth volume of Utah Sings, an anthology of contemporary verse now on sale in the bookstores, contains the writing of many people closely associated with BYU.

Including the work of 204 Utah writers, this poetry anthology is published by the Utah State Poetry Society. A new volume of Utah Sings is put out approximately every ten years.

PRESIDENT of the Utah State Poetry and editor of this volume, Ann Woodbury Hafen states the purpose of the book in the introduction as providing the reader with enjoyable experience and the writer with "an avenue for expression of poetic urges."

Besides the work of many BYU graduates and former students, the anthology contains poetry written by the present faculty and student body.

THE WRITING of the English professors is represented by the poetry of Thomas E. Cheney, Edward Hart and Clinton F. Larson, Director of the Creative

Writing Program at BYU.

Other faculty members represented are Rodney Turner of the Religion Dept. and Max Goldsmith of the Dramatic Arts Dept. Two poems by Klea Evans Warley, Counselor for Women, are also included.

The poems by Rita Ann Best and Marilyn McMeen may be familiar to students as their work has been published in the Wye magazine during the past year. Margaret R. Crockett, daughter of the Acting President of BYU, is represented in the anthology.

ELSE CHAMBERLAIN Carroll who taught English at BYU for 25 years wrote for this volume of the book. One of the Heritage Halls born of victory, the work of a former President of BYU Women, Annie Atkin Tanner, is also included.

The introduction includes an essay "Poetry the Undeniable" by Parley A. Christensen who retired from the BYU faculty last year.

The book sells for \$3.00.



The BYU International Folk Dancers, on tour in Europe, perform one of their traditional square dances in the Skyblazer Recreation Center at Bitburg Air Base in Germany. The group has been touring

since their appearance at this year's International Folk Dance Festival at Varde, Denmark, where they represented the United States....

BYU International Folkdancers Meet With Success In Europe

The BYU International Folkdancers, who participated in this year's International Festival at Varde, Denmark, recently performed in Germany as they continue their European tour.

According to reports from Germany, the group's performances were such a sounding success that most of its dancing has been done to maximum capacity crowds as they have traveled through Germany, Belgium, France and Austria.

The BYU dancers are the first group ever invited to represent the United States at the Denmark Festival. These festivals are held every four years.

Nothing that has ever been performed on campus before the invitation was received is included in the routine, according to Director Mary Bee Jensen. The routine tells the history of American folkdance with dances especially choreographed for the production.

Organized seven years ago, the dance group felt this invitation was definitely the highest compliment they had ever received.

The tour is sponsored by the People-to-People organization and directed by Dr. and Mrs. H. L. Taylor, BYU vice president.

Only 24 prime dancers from a group of over 130 were selected to go on the tour. The group features two Indian students, Mike Senae doing a war dance and the Eagle dance and Jim Largo with his hop dance.

According to Vieta Belajin, leading folk dance authority in the United States who selected the group, The BYU International Folkdancers were chosen not only because of their dancing skills but also because they are "a clean-cut group of youths."

The dance group is expected to return from its European tour August 5.

'The Unsinkable Molly Brown' Playing At Paramount Theatre

"Just typical Brown luck. I'm UNSINKABLE!"

With these words Metro-Goldwyn-Mayer ends one of the most fabulous stories of history, with Debbie Reynolds as Molly Brown and Harvey Presnell as Leadville Johnny.

"THE UNSINKABLE Molly Brown," now playing at the Paramount, has a quilted pattern of colorful and exciting American history patched with the myth and legend that is sewn on all famous figures.

While the highly successful Broadway musical fantasized Americans with Molly Brown and the MGM movie will spread her fame even further, she is by no means a figment of anyone's imagination.

The real Molly Brown of Denver, Colo., hoisted herself by the bootstraps from the mining town of Leadville to one of the elite of European society.

REAR in the river bottoms near Hannibal, Mo., Margaret Tobin led the life of a female Huckberry Finn, with hunting in the winter and fishing in the summer. Lacking nothing more than the uncertainty and excitement of adventure, Molly, when she was fifteen, packed a single carpet bag and went to Leadville, Colo., with her two brothers.

Three weeks after her arrival in the mining town, Molly married James J. Brown, called "Leadville Johnny" by his friends

at the Saddle Rock Saloon. Just two months later, J. J. Brown hit pay dirt and was paid \$300,000 for his claim. And then the fun began.

A BOOST in wealth took the Browns from their cabin to a showplace mansion, from pants to petticoats, but not from cursing to courtesy. The Denver elite refused to accept the Browns into their blue-nose society and the social register was alarmed in their faces.

Although all Johnny wanted was his privacy and the privilege of sitting in the parlor with his shoes off, Molly wanted to "be somebody." For eight years she lived on the Continent taking art classes and piano lessons but finally followed Johnny home on the S. S. Titanic. When the crisis arose, Molly showed her true spirit in a heroic manner that no one will want to miss seeing.

3-D's Concert Will Be Given

Capital Recording Stars at former students at BYU, the 3-D's will appear in concert on Saturday, August 1. The concert will begin at 7:30 p.m. in the Y Center Ball Room. Tickets will be \$1.00 per person.

The singing group decided to go professional after meeting and singing together for several years at BYU. They have been very successful in their field and have returned to Provo for several performances during the past two years.

unthinkable to miss
the **Unsinkable Molly Brown**
Debbie Reynolds-Harvey Presnell
PARAMOUNT PICTURES PRESENTS
A METRO-GOLDWYN-MAYER PRODUCTION
THE UNSINKABLE MOLLY BROWN
DEBBIE REYNOLDS HARVEY PRESNELL
MUSIC BY ROBERT ALTON
DANCE CHOREOGRAPHY BY ROBERT ALTON
COSTUME DESIGNER ROBERT ALTON
EDITED BY ROBERT ALTON
PRODUCTION DESIGNER ROBERT ALTON
DIRECTOR OF PHOTOGRAPHY ROBERT ALTON
EXECUTIVE PRODUCERS ROBERT ALTON
PRODUCED BY ROBERT ALTON
SCREENPLAY BY ROBERT ALTON
BASED UPON THE PLAY BY ROBERT ALTON
BY THE PLAYWRIGHT ROBERT ALTON
STORY BY ROBERT ALTON
CASTING BY ROBERT ALTON
COSTUME DESIGNER ROBERT ALTON
EDITED BY ROBERT ALTON
PRODUCTION DESIGNER ROBERT ALTON
DIRECTOR OF PHOTOGRAPHY ROBERT ALTON
EXECUTIVE PRODUCERS ROBERT ALTON
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